

HARAMBE'



"work together"

a quarterly Foundation newsletter

JAN 2007 FEATURES

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GREETINGS...!

Warm Greetings to you brothers and sisters. Rita Marley Foundation (RMF) is highly excited to share with you the birth of our first newsletter. It has been appropriately baptized by the name Harambe'!

This is an African word which means "working together." It is also the foundation's slogan and name of one of Mrs. Rita Marley's most popular tunes. Available through our website quarterly, this newsletter will be a vital vehicle to inform you of our foundation's endeavors, events and accomplishments; importantly, we eagerly anticipate "working together" with you, through your contributions and feedback; So with One Love we could nurture Harambe into a constructive newsletter.



Rita Marley speaking at Africa Unite 2006 (Ghana)

A Gift of Health for Konkonuru

The Rita Marley Foundation (RMF) has radically transformed the backwater village of Konkonuru in Aburi, Ghana. Since the foundation established office near that rural community in 1998, it has endowed the village with resources villagers once longed for. These include a paved main road lined with functional street lights, clean and reliable pipe borne water, comfortable community center, improved educational tools, additional schools and a modern recording studio equipped with modern recording facilities and equipment.

The village has been without a medical facility so residents journey to far off distances to receive any and every form of medical treatment. *(Continues on next page...)*

☞ **One Love, One heart,** ☞
Let's get together and
Feel Alright

~ Bob Marley



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Also of Note...

Africa Unite 2007 Events
(in South Africa)

DURBAN

Feb 6th -
Bob Marley's 62nd Birthday
celebration

Feb 7th -

Bob Marley Photo Exhibit @
Durban Art Gallery in City
Hall

JOHANNESBURG

Feb 9th-13th -
Africa Unite Symposium @
University of Joburg-Soweto
Campus

A Gift of Health for Konkonuru

(continued from page 1)

The Rita Marley Foundation has undertaken to end the situation that now exists. This is being achieved through construction of a functional and well equipped health care center for the Konkonuru village. An extensive range of services for rehabilitation and recuperation, prenatal care and other medical services will be available to residents.

The facility has two concrete structures currently referred to as Block A and Block B. The first phase, Block A, is slated to be officially handed over to the village this year, although it has already been used by the community. The clinic is in such great demand that during October it was used for child immunization and community counseling sessions.

We are extraordinarily grateful to Mr. Pat Baucom who has been instrumental in enabling the foundation to procure medical equipment for the health care center; Additionally, we are thankful to Mr. Don Stubbs, Bob Marley Trust and other collaborators with whose assistance the gift of this indispensable resource to the Konkonuru village has been fulfilled.

Nana Has Ten More Children

Towards the start of September, Mrs. Marley made a pilgrimage to the Holy land and cradle of civilization, Ethiopia.

While there, she convened a meeting with the head of the Ethiopian Orthodox Church, His Holiness Paulos Abuna. He asked that she visit an orphanage operated by the church's nuns in the Ethiopian country side. Mrs. Marley who is religious in her support of children, had previously adopted thirty-four Ethiopian orphans, wholeheartedly accepted the invitation.

On that memorable day, the entire school population of 250 girls (fully clad in royal blue overalls and white under shirts), plus the staff of nuns and monks, accompanied with jubilant song and pulsating drumming welcomed Mrs. Marley. The school's deputy principal led Mrs. Marley on a thorough tour of the school compound.

During the reign of King Menelik, this majestic estate served as the exclusive weekend retreat for the royal family. The sprawling property was later bequeathed to the Ethiopian Orthodox Church and transformed into a home for orphaned kids.

A small bakery; an Ethiopian clothing and textile factory and a farm that is pregnant with various tropical fruit and lush vegetation provide income for the orphanage.

(Continues on next page...)

“ Sun is shining the weather is sweet
Make you want to move, your dancing feet
To the rescue, here I am
Want you to know y'all, where I stand....

~ Bob Marley

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Also of Note...

Africa Unite 2007 Events
(in South Africa)

JOHANNESBURG

Feb 14th -
Constitution Hill Debut of
"Freedom Fighters" photo
exhibition featuring rarely
seen photos of Bob Marley
including an exhibit from
famed photographer Alf
Kumalo and more

Feb 14th -
Constitution Hill "One Love"
Fundraising dinner & photo
auction

Feb 14th -
Catch a Fire Fashion Show
featuring local South African
designers

Feb 14th -
No Woman No Cry - Book
Launch and Book Signing by
Rita Marley

Nana Has Ten More Children

(continued from page 2)

Their products and produce are sold to the public by the nuns who are also the estate's labourers. However, revenue earned from the sale of those goods was not enough to support all the students. Ten orphans, 4-11years old, were in need of sponsors. Upon being informed of this, Mrs. Marley immediately took up sponsorship of all those orphans. This was officially carried out at the residence of His Holiness Paulos Abuna. The school's administrators extended unending praise and prayers for Mrs. Marley's innate maternal love and generosity.

Mrs. Marley now has a family that comprises forty-four Ethiopian kids.

FAN MAIL

From the four corners of the globe flow countless sincere expressions of love and admiration for Mrs. Rita Marley. Fans are in awe of her relentless efforts to ameliorate the plight of children and women who are in need. Others marvel at her multifaceted ability to effortlessly deliver the role of mother, wife, entertainer, entrepreneur and writer.

No Woman No Cry by Rita Marley is a journal that gives a vivid insight into her life as wife to Reggae King, Bob Marley. Their rise from rags and hardship to celebrity and fortune.

Mrs. Marley is the unwavering epitome of strength, dignity and peace. Qualities both women and men strive to attain. No Woman No Cry is a wise and wonderful manual for enlightenment on nurturing and embodying such outstanding qualities.

Here is one of the countless e-mails Mrs. Marley has received from fans worldwide who have read **No Woman No Cry**:

"I would like to address to Mrs. Rita Marley, to say I read her book No Woman No Cry . I'm a Bob Marley fan, and during and after reading her book I also got a big deal of respect for her.

Before reading this I never understood her being and staying the wife of Bob Marley. Now I do understand why she stayed with him. I read the book in the last couple of days, and I was very hurt with the things she had to cope with. I was hurt as if it happened to myself. Maybe 'cause I went through a similar thing years ago. But also I felt the hurt so much because I love Bob Marley. And loving him it was me I was reading about.

This seems crazy, no doubt, but I can't help it feeling this way. I myself find this feeling about him over the top. It's possibly because I feel lonely or something, though I have a husband.

(Continues on next page...)

“ You see men sailing on their ego trips, blast off on their spaceship ”

Million miles from reality, no care for you, no care for me

So much trouble in the world now,
all you have got to do is give a little

Give a little, give a little one more time ye-a-h! Ye-ah!

~ Bob Marley

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Fan Mail

(continued from page 3)

And today as I went to work, I was thinking maybe we should more focus on going to live in the Gambia. Because I might want to do that anyway in the future.

To Mrs. Marley, I always look at you to on screen watching DVD's on tv. Because I'm interested in people and how they interact. Bob is singing and when you sing I also listen and watch. To me that's interesting. I also look at every other musician on stage and try to listen to every instrument.

Anyway, thank you for writing the book, its wonderful, dramatic, romantic, intense and informative.

*Regards and love from Jalisca
Amsterdam*



“No Woman No Cry”

