

HARAMBE

A Quarterly Foundation Newsletter

Harambe is an African word which means “working together.” It is also the foundation’s slogan and name of one of Mrs. Rita Marley’s most popular tunes. Available through our website quarterly, this newsletter will be a vital vehicle to inform you of our foundation’s endeavors, events and accomplishments; importantly, we eagerly anticipate “working together” with you, through your contributions and feedback. So with One Love we could nurture Harambe into a constructive newsletter.



SUPER SUCCESSFUL CELEBRATION HELD BY THE RITA MARLEY FOUNDATION FOR BOB MARLEY'S 70TH



Xaundre Mohansingh (Glenmuir High School) 1st place Winner RMF(JA) Public Speaking Competition

A PEOPLE DETACHED FROM ITS MOTHERLAND CAN PROSPER *speech delivered by Xaundre Mohansingh for RMF(JA) Public Speaking Competition*

“Old pirates yes they rob I, sold I to merchant ships, minutes after they took I from the bottomless pit. But my hand was made strong by the hand of the Almighty and we forward in this generation...” How? Triumphantlly!

The question is answered ladies and gentlemen. Bob Marley sung it into being. He said that we will forward in this generation triumphantly, although we have been taken from our motherland. It's therefore clear, that we need not wonder whether we can prosper, we just need to claim our prosperity.

I like how the King of Reggae puts it. He says that we will be triumphant, but the triumph of which he speaks comes only after his hand was strengthened by the Almighty.(cont)

*You a-go tired fe see me face;
Can't get me out of the race.
Oh, man, you said I'm in your place*

Editor: Rita Marley	
Writer: Rosemary Duncan	
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In This Issue:	
Super Successful Celebration held by the Rita Marley Foundation	1
For Bob Marley's 70th A people detached from its motherland can prosper	1
Welcome Address by Rosemary Duncan, Manager Rita Marley Foundation (JA)	3
Remarks by Ms. Olivia “Babsy” Grange Former Minister of Culture & Opposition Spokesperson on Information, Sports, Gender Affairs, Entertainment and Culture.	4
Message from Consular Cuba Embassy, Mr. Rigoberto Zarza	5
Consular, Nigerian High Commission, Mr. Femi Olutola Addresses Youth	6
Statement by Siphosazi Hermans, South African High Commission, 3rd Secretary Political	7
We Could Not Have Done It Without You	8
Konkonuru Basic School, Ghana Celebrates Bob Marley's 70th Earthstrong	10
We're Building More Boreholes for Konkonuru, Ghana	11
We need your Support to raise funds for Konkonuru Basic School	12
Learn about Rita Marley Foundation projects in Ghana & Jamaica	12
Fabulous February	13

This is indicative that we cannot prosper simply because of our own strength, but we ought to acknowledge our weakness and ask the Strong One to guide us to prosperity.

Now, ladies and gentlemen, I am no English scholar, but I have come to understand that the word "detach" is the opposite of "attach" but in order for something to be "detached," it must have, at some point been "attached". I therefore wish to take a moment to look at the attachment which preceded the detachment. To do so, I want you to imagine with me a mother and a young baby. At some point in that child's development he was literally, physically attached to his mother by the umbilical cord. During this time, he received – from his mother – some vital nutrients which are needed by his body if he is to live a healthy life.

It is much the same with us. We were once literally attached to our varied motherlands – when our forefathers resided within the confines of its geographical boundaries. But that attachment, like the umbilical cord, was cut, hence we were detached. Like the baby though, we (as a people) would have garnered the prerequisites while our attachment was still established.

I say this simply to point out that because of the ideologies, principles and attitudes that were inbuilt in our ancestors and propagated right down to us through successive generations, we are poised for prosperity. So although we are no longer physically attached to our motherlands, a connection still exists and like the bond that a baby has with its mother, it is what fosters sustainable growth and development, even after the physical detachment.

This concept of there being benefits of maintaining a figurative attachment while being physically detached has been analyzed by many stalwarts, including our very own Marcus Garvey. He said, "a people without the knowledge of their past history, origin and culture is like a tree without roots." It therefore follows that a people with the knowledge of where they are coming from, are rooted with a firm foundation. That's us. We know where we came from, we know what our forefathers fought for, and so we are empowered to build on the foundation that has been laid, in order for us to claim our prosperity.

I can just imagine that some of you are looking at me and thinking "what's going on for this bald head Indian boy? What does he know about being detached from Mother Africa?" And you may even be correct; I don't know much about it. But it's because we have different motherlands, from where we have amassed different beneficial traits that together we can be such a formidable force. Out of many, we are one. Our collective strength is due to the combination of all our peculiarities and it is as a result of our collective strength that we will prosper.

Friends, Bob Marley sang it into being, Marcus Garvey spoke it into being, and it's now left up to us to do it! Our prosperity is not out of our reach, we just need to reach out and grab it. It makes no sense crying over spilt milk; the physical detachment has already taken place. We therefore need to maintain the ideological attachment and unite with each other "so that Jamaica may, under God, increase in beauty, fellowship and prosperity."

[Listen to Xaundre's post victory interview.](#) 🇵🇸



Students of Papine High School

*And then you draw bad cyard -
A-make you draw bad cyard,
And then you draw bad cyard.*

**WELCOME ADDRESS
BY ROSEMARY DUNCAN,
MANAGER RITA MARLEY FOUNDATION (JA)**

Distinguished ladies & gentlemen, judges, teachers and students, I officially welcome you to the 11th annual Africa Unite Youth Symposium & 1st annual Rita Marley Foundation Public Speaking Competition.

The Africa Unite Youth Symposium brings together youth from various institutions and countries. This forum allows them to identify, discuss and create realistic solutions to issues and challenges that impact and affect them. Lyrics from Bob Marley's songs are used as the theme for each symposium. This year's theme "Dem A Go Tired To See Me Face, Can't Get Me Outta the Race" is quite fitting as we celebrated the Legends 70th earth day last Friday February 6th.

It's also very appropriate for us to incorporate a Public Speaking competition into this year's event. As we honor a legendary musician, song writer and artiste who used positive messages & a remarkable voice to enlighten, elevate and emancipate humankind. The topic for the 1st round of the competition "A People Detached from It's Motherland Can Prosper." The topic for the 2nd round of the competition will be revealed later today.

Six high schools accepted the Rita Marley Foundation's invitation to compete. They are Glenmuir High School, Denham Town High School, William Knibb Memorial High School, York Castle High School, Wolmers Girls High School & Haile Selassie High School. We applaud you! Those schools have also selected their most eloquent & articulate speakers to compete. We are therefore guaranteed a very impressive competition.

Mrs. Rita Marley is the Founder & President of the Rita Marley Foundation. She is currently in Ghana, West Africa constructing boreholes to provide safe, clean and accessible water for the rural community of Konkonuru where 80% of homes in that community are without water. Women & children often walk long routes to obtain water from overcrowded wells or unsanitary open streams. The Rita Marley Foundation has built a borehole for the Konkonuru School and two additional boreholes are being built to serve the wider community. During today's program, we will share with you video footage of Rita Marley Foundation's projects in Ghana & Jamaica.

Mrs. Marley sends One Love & Jah Blessings to you all. Students, Mrs. Marley sends this special message to you. It's from Bob Marley's song Wake Up & Live quote " Life is one big road with lots of signs. So when you riding through the ruts, don't complicate your mind. Flee from hate, mischief and jealousy. Don't bury your thoughts, put your vision to reality. Wake up and live!"

In closing, I welcome you once again to our 11th Annual Africa Unite Youth Symposium & 1st Annual Rita Marley Foundation Public Speaking Competition. Full-joy this historic experience.

Harambe! 🇵🇸



Manager, RMF(JA) Rosemary Duncan

*Propaganda spreading over my name;
Say you wanna bring another life to shame.*

REMARKS BY MS. OLIVIA “BABSY” GRANGE FORMER MINISTER OF CULTURE
& OPPOSITION SPOKESPERSON ON INFORMATION, SPORTS, GENDER
AFFAIRS, ENTERTAINMENT AND CULTURE.



Member of Parliament (Jamaica), Ms. Olivia Babsy Grange

I am really grateful for the opportunity to welcome the students, guests, friends, well wishers and to acknowledge the presence of members of the huge Marley clan and the Ethiopian Orthodox Church to this very important event.

Many of you are already familiar with the Annual Africa Unite Youth Symposium, and its theme: “Dem A Go Tired Fi See Me Face, Can’t Get Me Out of the Race”.

You know, every time I hear those words, I am reminded of the Jamaican woman – strong, determined, resilient, persistent and fearless.

I know it resonates among many of our women, and I am sure that it also resonates with our young people, as it will today as we discuss issues of African unification.

Why is it important enough for the Rita Marley Foundation to take an interest in public speaking? It is not simply about the way we speak in public, it is also about dialogue and communications.

The Greek philosopher, Plato, said:

“Wise men speak because they have something to say; Fools speak because they have to say something”.

We need to teach our children not only that they should not be afraid to communicate their views, but also that they only need to speak when they have something worthwhile and constructive to say and that when they speak they need to ensure that they are understood.

Having raised six children – between the ages of 50 and 30 – no one can challenge Sister Rita’s qualifications for giving prominence to the need to educate our children to communicate.(cont)

*Oh, man, you just a-playing a game
And then you draw bad cyard (draw bad cyard);*

Being the main spokesperson for the Marley Legacy, she has been called upon, time and time again, to represent the views of her husband, the Hon. Robert Nesta Marley, to correct inaccurate information about her family and Bob's legacy, as well as to express the true sentiments as a strong woman proud of her African heritage.

Over the years, Sister Rita has evolved into an articulate and commanding presence, globally, in the arts and entertainment sector, and I think we all owe her a debt of gratitude for literally putting her foundation's money where its mouth is, and bringing together this brilliant group of young speakers to discuss these very far-reaching issues here today.

We also owe her a debt of gratitude for the work she has done across the world representing the music and message of Bob Marley, the legend.

I am really looking forward to the presentations on the topic: A People Detached from Its Motherland Can Prosper.

I know most of you here know that even detachment from our motherland has not stifled our voices or limited our desire to be heard and respected.

We were kidnapped and forcefully brought to a strange land to survive, but we didn't die; we are still very much alive because we are such a resilient people, we are always able to devise ways and means of surviving, like Bob's "Buffalo Soldiers".

But, at the same time, we cannot ignore the fact that we were forced to adopt alien cultures and lifestyles in order to survive and, now that we have established ourselves in these strange lands, we are reclaiming our true identity.

Our children want to know their history and they want to know the culture of their fathers.

And so I am looking forward to a very robust and intriguing competition, and I certainly hope that the best team wins.

I also hope that winning is not the ultimate aim for the competitors here today, but that you will go on to spread the message of communication across Jamaica and even around the world so that we can start speaking to each other, again.

I wish you all God's richest blessings.

Thank You 🇵🇸

MESSAGE FROM CONSULAR CUBA EMBASSY, MR. RIGOBERTO ZARZA

Good morning every one

Staff of Cuban embassy in Jamaica feels deeply honored for having been invited to this function. For me, it is a personal satisfaction to be here, for the first time in this prestigious university and most of all, to address you in this special occasion.

Cubans feel a great admiration for Rita Marley, due to several successes she has gotten during her professional career and also, because she was born in Cuba. So, we feel her merits like ours.

Rita Marley Foundation honors her name. It carries out a tremendous work in favor of different social groups mainly young people.(cont)



Consular Cuba Embassy, Mr. Rigoberto Zarza

*A-make you draw bad cyard (draw bad cyard);
A-make you draw bad cyard.*

Its commitment with youth has an invaluable importance. Work at community level as well as all activities the foundation promotes help to educate, develop knowledge and improve educational opportunities.

Today's competition helps participants improve their public speaking skills. It is something very important to train from early stages. Wining is not the key point, but participating, relating one another, developing personal abilities and growing as good human beings.

Everything we do from childhood in favor of increasing our intellectual development will be profitable for the rest of our lives. Most important thing is making an effort and trying to do our best while facing every challenge life puts us on. I am sure you will do it in today's event.

I wish participants all the best. Thanks again to Rita Marley Foundation for having invited our Embassy to share this experience with all of you.

Thanks a lot. 🇳🇮

CONSULAR, NIGERIAN HIGH COMMISSION, MR. FEMI OLUTOLA ADDRESSES YOUTH

This is the second year that I have been invited to attend this function and I must say I am honoured to be back and as such I would like to take this opportunity to thank the Rita Marley Foundation for inviting me. It is certainly a pleasure to be here once again. I also want to welcome everyone to the 11th annual Africa Unite Youth Symposium.



Consular Nigerian High Commission, Mr. Femi Olutola

This year's theme "Dem A -Go Tired To See Me Face, Can't Get Me Out of the Race" are lyrics from Bob Marley's song 'Bad Card' in his Uprising album. Many critics believe that this song was written by Marley about his middle class neighbours in St. Andrew who did not become accustomed to seeing dreadlocks in their community, or in response to his uptown neighbour not liking his downtown behaviour, as Jamaican usually say "a likke hurry come up". Others are of the opinion that the lyrics has political underpinnings and I am sure that there are other varying theories that exist. For instance some are of the view that the song is defiance to the status quo. Why wont it be, because there are some people that may not like to see some people being lifted from poverty and being able to afford the better things in life. So also in politics, so many people don't want to see any change in the status quo because they knowing

full well that one will ruffle some feathers in doing so. Especially a society that believes in class structure.

We all recalled the apartheid regime, the period of slavery just to cite few examples when many people could be seen but cannot be heard. Any attempt by them to raise their voices was met (cont)

*I want to disturb my neighbour,
'Cause I'm feelin' so right;*

with indignation, repression and what have you. Yet this never daunted the human spirit at the end of which, most of what those people clamoured for were eventually granted or achieved.

Furthermore, today's theme could be looked from an angle that believes that from time immemorial, there has always been a spoiler, someone or group of people, who don't like change(s) and they will try everything to halt the change. Sometimes this is done with the use of force that can degenerate to war as witnessed in many parts of Africa. Such as the Rwanda crises to Sudan and even more recently, South Sudan. Wouldn't it have been better if dialogue was adopted as part of conflict resolution? This would have helped to save lives and property. It would have prevented the displacement of people during all these unnecessary conflicts. This clearly shows that lack of understanding or ability to tolerate one another has led and will continue to lead to conflict. This helps to illustrate that dictum that says those that make peaceful changes difficult, make violent changes inevitable.

In my own opinion I believe Bob was sending a clear message that he had no intention of conforming to the likes of the masses. He would not be stifled despite efforts to silence him. It is therefore better to accept people for whom they are, tolerate their view points, and embrace diversity instead of trying to silence diverse opinions.

Today is the inaugural Rita Marley Foundation (JA) Annual Public Speaking Competition and with that said I would like to invite you all to listen to the views of those bright Jamaican youth on the topic: 'A People Detached From Its Motherland Can Prosper.'

Thank you! 🇯🇲

STATEMENT BY SIPHOAZI HERMANS, SOUTH AFRICAN HIGH COMMISSION, 3RD SECRETARY POLITICAL

Programme Directors (Ms Mitzie Williams and Mr Orlando Hamilton)

Hon. Ms Olivia "Babsy" Grange, MP
Symposium Panel of Judges
Representatives from the Marley Family
Representatives from the Rita Marley Foundation
Members of the Diplomatic Corps
Members of the Clergy
Students, Ladies and Gentlemen,
And all other protocol observed

Good morning

On behalf of the South African High Commissioner to Jamaica, Her Excellency Mathu Joyini, I wish to welcome you on this special occasion.

We are honored to have been invited to this important event of Public Speaking and we congratulate the Rita Marley Foundation for yet another successful Africa Unite Youth Symposium in Jamaica.

Today, as we celebrate the 11th annual Africa Unite (cont)



3rd Secretary Political South African High Commission, Ms. Siphokazi Hermans

*I want to turn up my disco,
Blow them to full watts tonight, eh!*

Youth Symposium, we commend Jamaica and the organizers of this symposium for hosting the Africa Unite Youth Symposium, after Ethiopia, Ghana and South Africa.

We wish to thank Jamaica and the Caribbean community for the major role that they played in the liberation of the people of Africa from Colonialism and of course, South Africans from Apartheid. It is important that the Youth continue to unite as we believe and our vision is an African Continent, which is prosperous, peaceful, democratic, nonracial, nonsexist and united, and which contributes to a world that is just and equitable.

As South Africans, we have learnt many invaluable lessons from the unity and solidarity extended to and with us and will never forget that our struggle for liberation has always been both national and Pan-African. The continuous support that South Africa got - especially during the struggle against Apartheid - and the ongoing particularly cordial relations that we enjoy with Jamaica, makes us work harder and together play a leading role in promoting the ideals of Pan Africanism and the African Renaissance.

We congratulate the youth participating in this public speaking event, which we consider amongst the most highly valued skills that an individual can possess.

We therefore take this opportunity to convey the best wishes to organizers of this symposium.

I thank you 🇵🇸

WE COULD NOT HAVE DONE IT WITHOUT YOU



Judges (L-R) Dr Kadamawe Knife (lecturer at the University of the West Indies); Attorney Michael Hylton; Dr. Kwame Boafo (former Regional Director of UNESCO); Ms. Stephanie Marley (director & daughter of Bob & Rita Marley)

The Rita Marley Foundation extends **High Congratulations to 1st place winner, Rita Marley Foundation (JA) Public Speaking Competition, Xaundre Mohansingh (Glenmuir High School).**

Immeasurable Thanks to our sponsors: **Tradewinds Citrus (Tru Juice), WATA, Pepsi Cola Jamaica LTD., Tastee Jamaica, Spanish Court Hotel and Suzie's Bakery.**(cont)

*In a rub-a-dub style, in a rub-a-dub style,
In a rub-a-dub style, in a rub-a-dub style.*

Sincere Thanks to Ethiopian Orthodox Church (EOC) & dignitaries & presenters, Ms. Olivia "Babsy" Grange MP (Jamaica); Mr. Femi Olutola, Consular, Nigerian High Commission; Ms. Siphoakzi Hermans 3rd Secretary Political, South African High Commission; Mr. Rigoberto Zarza, Consular, Cuba Embassy; Ms. Donisha Prendergast, Activist.

Forever Thankful to Glenmuir High School, Wolmers Girls High School, William Knibb Memorial High School, York Castle High School, Denham Town High School and Haile Selassie High School.

Tremendous Thanks to the judges : Dr. Kwame Boafo (former Regional Director of UNESCO); Dr Kadamawe Knife (lecturer at the University of the West Indies); Attorney Michael Hylton and Ms. Stephanie Marley (director & daughter of Bob & Rita Marley).

Huge Thanks to the Masters of Ceremony: Mitzie Williams (Bess 100FM) & Orlando Hamilton (Youth Peace Facilitator).

Heartfelt Thanks to Papine High School Choir, Sister Minion Phillips, Bongo Herman (Percussionist), Isha Bel (Artist) & Fikre Selassie Poet



- 1) *Papine High School preforms National Anthem*
- 2) *Audience applaud presenters*
- 3) *Rosemary Duncan presents award to Dr. Kadamaw Knife*
- 4) *(L-R) 1st place winner (Xaundre Mohansingh), 2nd place (Mickella Anderson), Audrene Edwards, 3rd place (N'Jari Chamers) & Lambert Hamilton*
- 5) *(L-R) 1st round speakers Haile Selassie High, Yorke Castle High, Denham Town High*



Ginormous Thanks to the media: Elise Kelly (Irie FM), Nationwide Radio, Bess 100FM, Mello FM, Jamaica Gleaner, Jamaica Observer, Loop News Jamaica, Examiner.com, 876-411.com, Roy Sweetland (video/photos) and staff of U.W.I Mona, Main Library.

The Rita Marley Foundation (JA) extends **Enormous Thanks** to Mrs. Rita Marley OD (President & Founder), The Rita Marley Foundation Board of Directors, Mr. Winston Johnson (decor), Ms. Angela Mattison (RMF/BMF), Ms. Rosemary Duncan (Manager RMF(JA)). 🇵🇸

1. *Isha Bel in action*
2. *Masters of Ceremony Mitzie Williams & Orlando Hamilton*
3. *Sister Minnie*
4. *Donisha Prendergast, Activist*
5. *Master Percussionist Bongo Herman*
6. *Poet Fikre Selassie*

*'Cause we guarding the palace so majestic;
Guarding the palace so realistic!
Them a-go tired to see we face (oh yeah!),*

KONKONURU BASIC SCHOOL, GHANA
 CELEBRATES BOB MARLEY'S 70TH EARTHSTRONG



Students put on Cultural performance garbed in Ghanaian national wear



Musical performance by students



Welcome remarks



Birthday cake



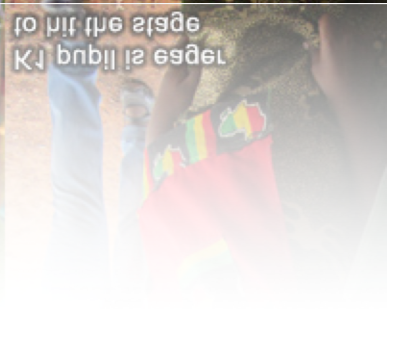
K1 pupil is eager to hit the stage



Welcome remarks



Birthday cake



K1 pupil is eager to hit the stage

*Me say them can't get we out of the race;
 Oh, man, it's just a big disgrace.
 The way you draw bad cyard (draw bad cyard);*

WE'RE BUILDING MORE BOREHOLES FOR KONKONURU, GHANA

Water For Humanity & The Rita Marley Foundation (Jamaica & Ghana) continue working together to build boreholes for Konkonuru Ghana.

The first borehole is complete. Konkonuru Methodist School for the first time has pipe borne water. The entire school population is ecstatic.



- 1) Student taught how to properly cleanse hands
- 2) Student washing hands during training session
- 3) Students visit borehole JPG

Principal Mrs. Gifty Arhin expressed wholehearted thanks to Water For Humanity & Rita Marley Foundation for their generous gift.

Water is life! Teachers, students and parents are overjoyed. Students no longer have to trek to an open polluted stream to fetch water for cooking school meals, drinking and washing hands.

Safety & security of students is no longer a concern. The school now has its own private borehole on its compound.

Mr. Godfrey (borehole contractor) and Nurse Mina Amoah (Konkonuru Clinic) provided training on water hygiene and water conservation for teachers and students. A committee comprising Rita Marley Foundation staff, school and community representatives, received training on borehole repair and maintenance. That committee will also oversee the daily operations of the borehole. Students have been assigned responsibility for keeping the borehole clean and free from debris.

Water For Humanity & The Rita Marley Foundation (Jamaica & Ghana) will now construct another borehole near the Alpha & Omega Home for the Aged. That borehole will serve the entire Konkonuru community. Harambe 🇬🇭



- 1) Konkonurur Chief & Education Specialist cut ribbon
- 2) Borehole pipes
- 3) Contractor Mr. Godfrey teaches students on water conservation
- 4) School Band lead celebrations for borehole

*The way you make wrong moves (make wrong moves);
The way you draw bad cyard (draw bad cyard);
A-make you draw bad cyard (draw bad cyard);*

WE NEED YOUR SUPPORT TO RAISE FUNDS FOR KONKONURU BASIC SCHOOL

The Konkonuru Basic School in the rural community of Konkonuru Ghana, West Africa is in need of playground equipment and school supplies. Sharon Marley, daughter of Bob & Rita Marley has embarked on a knitting project to raise funds for the purchase of those resources.



She is creating gorgeous SCATS, each intricately and impeccably hand knitted. Available in designs & colours of your choice, the SCATS are sold for \$70. To support this worthy venture, e-mail culturecornercreates@gmail.com

Your gift will help improve conditions at the Konkonuru Basic School and bring smiles to its 286 students. Harambe. 🇳🇪

LEARN ABOUT RITA MARLEY FOUNDATION PROJECTS IN GHANA & JAMAICA.

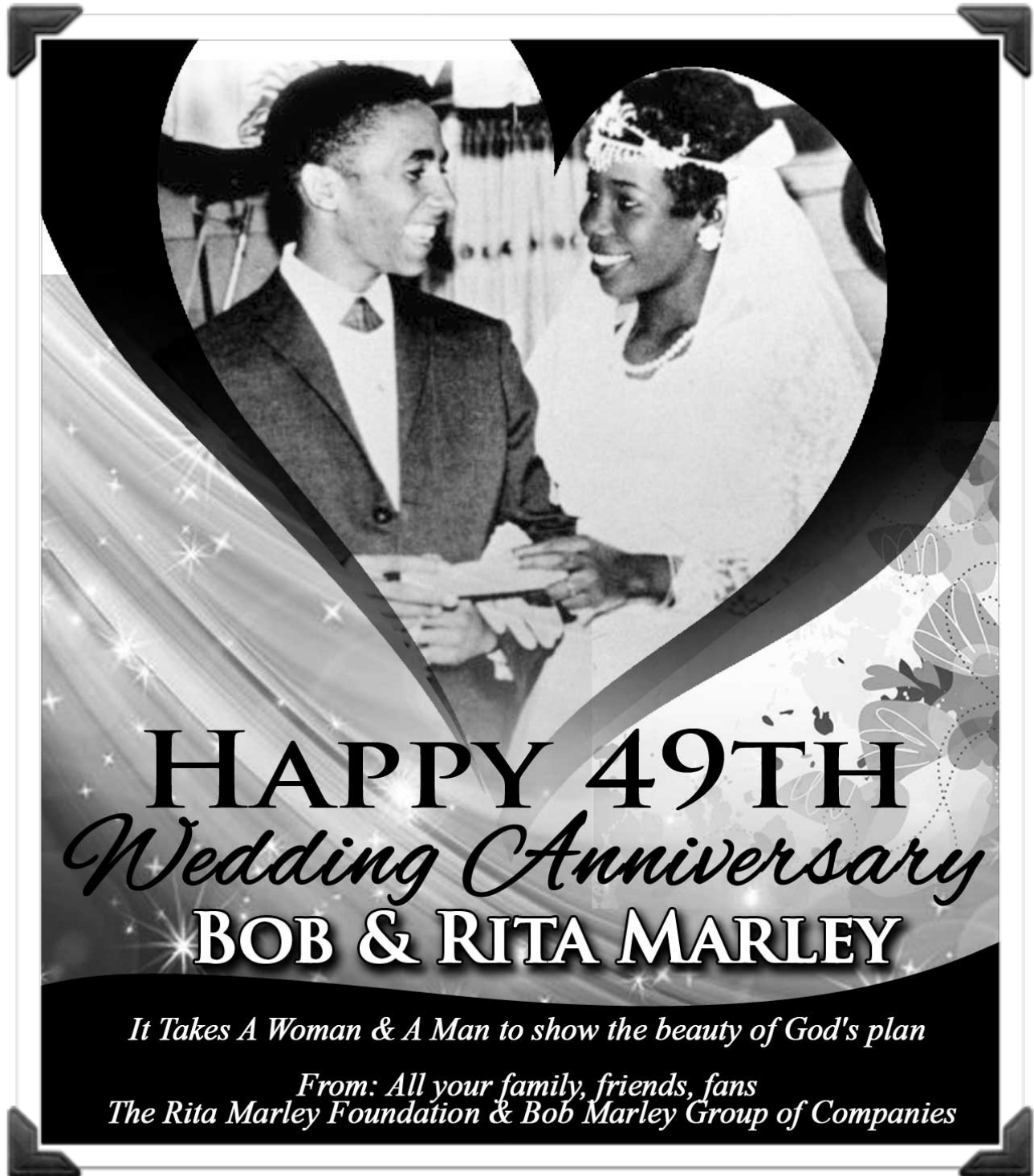
Learn about the Foundation...



[Click here, to view video.](#)

*A-make you draw bad cyard -
In a rub-a-dub style, rub-a-dub style,
In a rub-a-dub style*

*Blessed 70th Earth-strong to Hon. Bob Marley &
Happy 49th Wedding Anniversary Bob & Rita Marley*



HAPPY 49TH
Wedding Anniversary
BOB & RITA MARLEY

It Takes A Woman & A Man to show the beauty of God's plan

*From: All your family, friends, fans
The Rita Marley Foundation & Bob Marley Group of Companies*

*Dem a-go tired to see we face (oh yeah!),
Me say dem can't get we out of the race;*